Reg.No. \_\_\_\_\_\_\_\_\_\_\_\_

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**End Semester Examination – Nov/Dec – 2018**

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| **Code :** | **15VC3003** | **Duration :** | **3hrs** |
| **Sub. Name :** | **WORLD CINEMA** | **Max. marks :** | **100** |

**ANSWER ALL QUESTIONS (5 x 20 = 100 Marks)**

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| **Q. No.** | **Sub Div.** | **Questions** | **Course**  **Outcome** | **Marks** |
| 1. | a. | Cinema is considered as the most International Art Form. Defend. | CO1 | 10 |
| b. | Asses a few Silent Era Movies in World Cinema. | CO2 | 10 |
| (OR) | | | | |
| 2. | a. | Estimate the contributions of Charlie Chapline in the Development of World Cinema. | CO2 | 10 |
| b. | Interpret the Golden Era of Hollywood and its impact on Cinema. | CO2 | 10 |
|  |  |  |  |  |
| 3. | a. | What is French Avant Garde ? Apply the concept to Indian Cinema. | CO1 | 10 |
| b. | Evaluate the beginnings of Indian Cinema Industry. | CO2 | 10 |
| (OR) | | | | |
| 4. | a. | Assess the impact of studio based production of outdoor production in World Cinema. | CO3 | 10 |
| b. | Mise en scene is the key to French New Wave-Assess | CO3 | 10 |
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| 5. | a. | Analyze the background of German Expressionism. | CO3 | 10 |
| b. | Critically analyse the Italian Neo-Realism and its impact on World Cinema. | CO3 | 10 |
| (OR) | | | | |
| 6. | a. | Trace the roots of Indian New Wave Cinema. | CO2 | 10 |
| b. | Identify the Asian Contribution to World Cinema. | CO3 | 10 |
|  |  |  |  |  |
| 7. | a. | Differentiate Hollywood cinema from Kollywood and Bollywood Cinema Industry. | CO2 | 10 |
| b. | What do you mean by Third World Cinema? | CO3 | 10 |
| (OR) | | | | |
| 8. | a. | Compare and contrast Indian Horor movies and World Horror movies. | CO2 | 10 |
| b. | Debate on the influence of latest technologies on Traditional movies of India. | CO3 | 10 |
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|  | | **Compulsory**: |  |  |
| 9. | a. | Evaluate the role of film festivals in the growth of World Cinema. | CO3 | 10 |
| b. | Analyse the role of film theories and research in the development of film studies. | CO3 | 10 |